



BIOGRAPHY

Flutist **Meerennai Shim** is a founding member of the Blithe Duo (flute duo) and co-artistic director of the New Arts Alliance. A passionate advocate of contemporary composition, Ms. Shim has independently commissioned three pieces from three different composers in 2010. The first work, *Entrometido* for flute and cello, a new composition commissioned from San Jose composer Noah Luna, is recorded on Ms. Shim's debut album titled, *Sometimes the City is Silent*, released in May 2011. The second and third commissions engage Brooklyn composer Daniel Felsenfeld and Chicago composer Janice Misurell-Mitchell, respectively.

Ms. Shim's book, Scale Studies for Beginner and Intermediate Flutists, published in 2007, has received praise from flute pedagogues and publications worldwide. Her teaching philosophy is influenced by studies in Body Mapping, Alexander Technique and Feldenkrais. As an Andover Educator trainee, she also incorporates the Body Mapping course, *What Every Musician Needs to Know About the Body*, into her private flute teaching.

Ms. Shim's most influential flute teachers are Linda Lukas, Mary Stolper, Liisa Ruoho and Alexa Still. She studied orchestral conducting at the Aspen Music Festival and Eastern Music Festival, with teachers such as Paul Vermel, Murry Sidlin, and Sheldon Morgenstern. Ms. Shim received a Bachelor of Music degree in Flute Performance from DePaul University in Chicago and a Master of Music degree in Flute Performance from San Francisco State University. She was born in Seoul, South Korea, and grew up in Novato, California.

Ms. Shim's performances in 2011 and 2012 will include: the 2011 Areon Summer Flute Institute as Guest Artist, performances with New Arts Alliance, premiering the newly commissioned piece for flute, cello and piano written by Daniel Felsenfeld, and premiering a new flute and percussion composition commissioned from Janice Misurell-Mitchell.

For more information, please visit <http://meerenai.com>.

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